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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC36

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC36

#20.5 This will be a remote viewing session (edited for security).

PAUSE

You've had these photos for the last few minutes. Had the opportunity to think about them again. Now, we want to go back to those photos and describe to me where those two individuals are. Let's go back to the area where that one individual was with the glasses. Back to that area first, and tell me about it.

PAUSE

+09 #14 I'm certainly having a lot of difficulty focusing. I'm getting a lot of stuff coming through but it's

#20.5 Just relax. Relax and concentrate.

PAUSE

#14 I don't seem to be getting anywhere. What I'll do is I'll sit up and try to put down the impressions I did have, but I don't feel that comfortable with them.

#20.5 OK. You know, we don't have to, you know, achieve anything. You had an awful lot of noise.

+12 #14 Yes. Well I did, I had some very unusual things. The first was a feeling that I was not near the embassy. I was away from the embassy. What I don't know, but I seemed to perceive a street, a street just outside this building. Or this building was on a street. Uh...uh..seem to focus on a second story window in this building. Now, what's really odd is I would look out on the street and there would be.... it would seem like a normal scene...not too crowded not.....you know. I would look out again and it would be empty. At one time I looked out, it seemed to be crowded and there seemed to be a..uh..a straight line of soldier looking type individuals. I'd say..uh.. about 10 or 12 in a line going through this crowd.

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#14 They were in a hurry to get somewhere. Uh...then another bit and piece, I had...uh...I had a strong image of a black Cadillac limousine. Then, I had another disjointed image of being inside a courtyard with walls, and there was this gateway with an arch over it. Now, that was quiet inside there. Another completely different vehicle, which was a dark blue vehicle. In fact, I saw it from the back. It kind of reminded me of a European type vehicle...like an Opel or something, and those were all just completely disjointed. They didn't come together at all. Each one of bits and pieces.

#20.5 Just couldn't get that one thing to help you focus and, I..uh..

#14 I don't know. I just...I didn't feel like I was making a connection ..something. But still there was these things that would flash in and flash out. The..uh..the building, by the way, probably was two stories and an attic, but, it was kind of a....be... yellow or beige stucco. It seemed to be on a corner somewhere.

#20.5 Did you see an entrance way or anything like that?

#14 There appeared to be numerous entrance ways. How do I describe it? I mean....to different buildings. It looked like...uh...looking down the street it looked kind of like a residential type place, but, a city residential...you know...with row houses...something similar to that. Uh...but, the one that did come into focus towards the end...the building was probably more significant, than anything, because, that came back several times...and there was...My...my attention was brought to a set of windows on the second story. The only thing about the windows is that they...there were two windows and they opened outward from the center.

#20.5 Ok. You feel you want to draw those...uh....

#14 Perhaps the building, and perhaps the..uh..this type of courtyard scene I had was.. vivid.

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#14 It almost seemed like I was...if I had to describe it...like I was jumping back and forth in time. All over the place. Not being able to focus on a point in time. Because, as I said I perceived a street. It was empty. I perceived it again. It had the normal people in it. I perceived it again. It seemed rather crowded.

#20.5 Well, go ahead. Why don't we do the drawings of the scenes that you recall?

#14 Ok.

#20.5 You want the lights on?

#14 No. That's ok.

PAUSE

#14 There was definitely a sidewalk outside in front of this building. That window is where my attention was drawn to when I tried to focus on the individual.

#20.5 This building is located right on a corner.

#14 It appeared that way. It certainly seemed that way to me. But, the building was a..uh..a light colored. I would say..uh..beige, dirty white, or yellow, but it was a stucco type thing. It seemed like all the street activity that I had was out in this area here. In other words, the windows would be facing the street.

#20.5 You never could tell what relationship this building had to the embassy compound.

#14 No. It may be a part of the compound, but, I had... I had the initial feeling that it wasn't. It didn't have anything to do with the compound. It may have been some.....some ways away.....somewhere in the inner city.

#14 Now, this courtyard scene I had...it had a totally different atmosphere, but it may be related to that building somehow. Again, I don't know how...and I guess we'll leave that to somebody else. This...uh...these walls here were either made of brick or stone or some type of masonry or something....and this....this is a heavy arch....solid.....I don't know if it was brick or if it was.....I would....you know....analytically I would say it was brick...but I'm not guaranteeing it.

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#14 But it was stone, or masonry...the same thing that these...uh...these walls were made out of...and, I had that this was a vehicle entrance. I had the feeling of vehicle around there somewhere.

#20.5 How tall is that wall? Do you have any idea?

#14 Uh...well as I was standing I had the impression it was probably about 8 feet....roughly.

#20.5 Ok. So you couldn't look over from the ground.

#14 No. No. Definitely not. It was about 8 feet at least...and...uh...I didn't see anything. It was empty. There was nothing....absolutely nothing happening, but, I had the feeling that it related to a specific vehicle of some kind. In fact, of the vehicles I saw...uh...it might appear to relate more to the Cadillac than anything else. Or whether it was a Cadillac, I don't know, but it was a big black limousine...square...she could have been a Mercedes. Uh...the blue....the blue European Opel type car was out on the street. In fact, it may have been out in front of this building, because I had a feeling of standing on a sidewalk with the building to my side and back and seeing this blue car...parked.

#20.5 That was about it, then.

#14 Yes.

#20.5 Is there anything else that you want to add?

#14 No. Except, I really didn't feel like I was making contact with the target. I was making contact with some part of the whole thing.

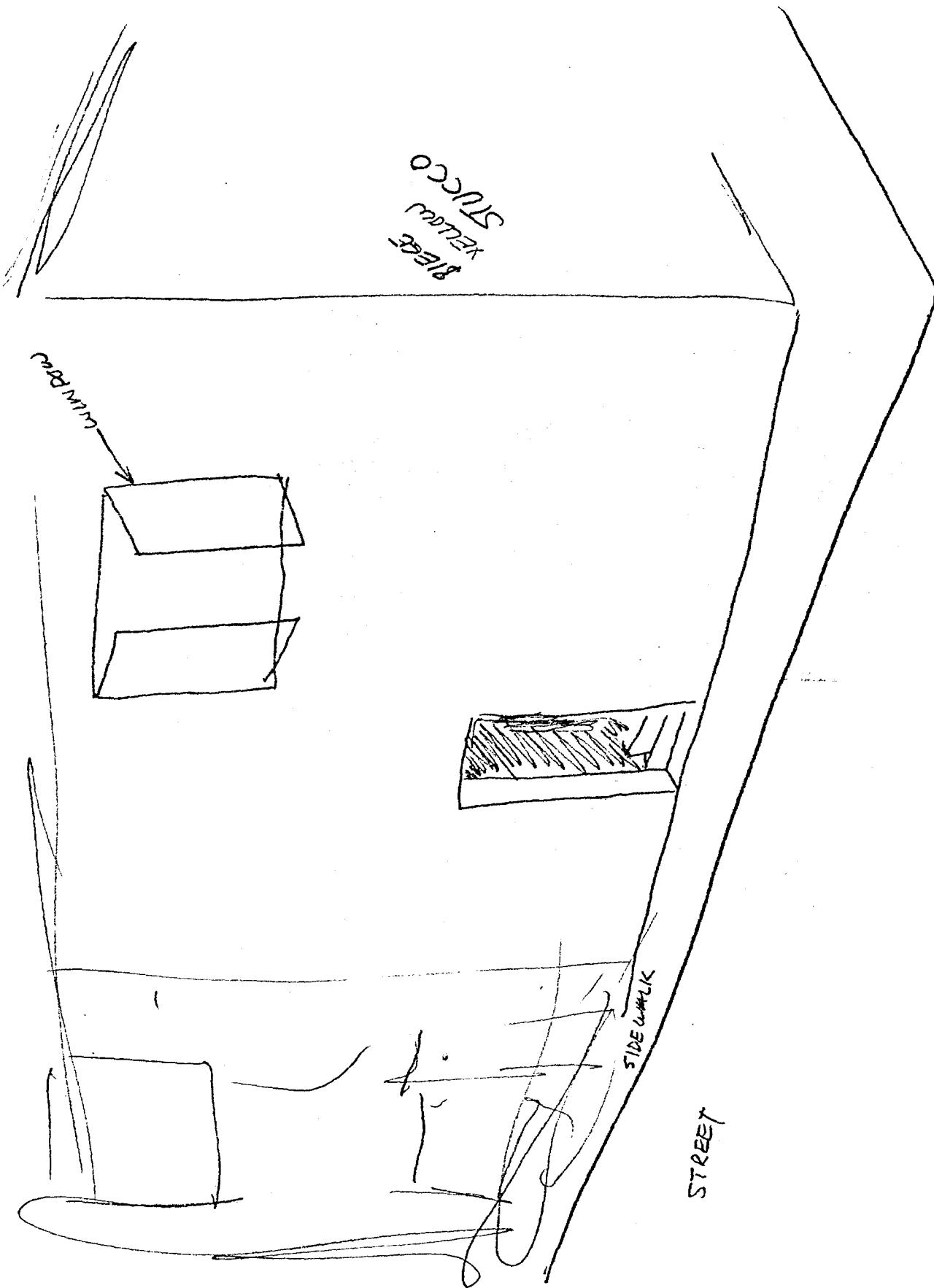
#20.5 Ok. Fine.

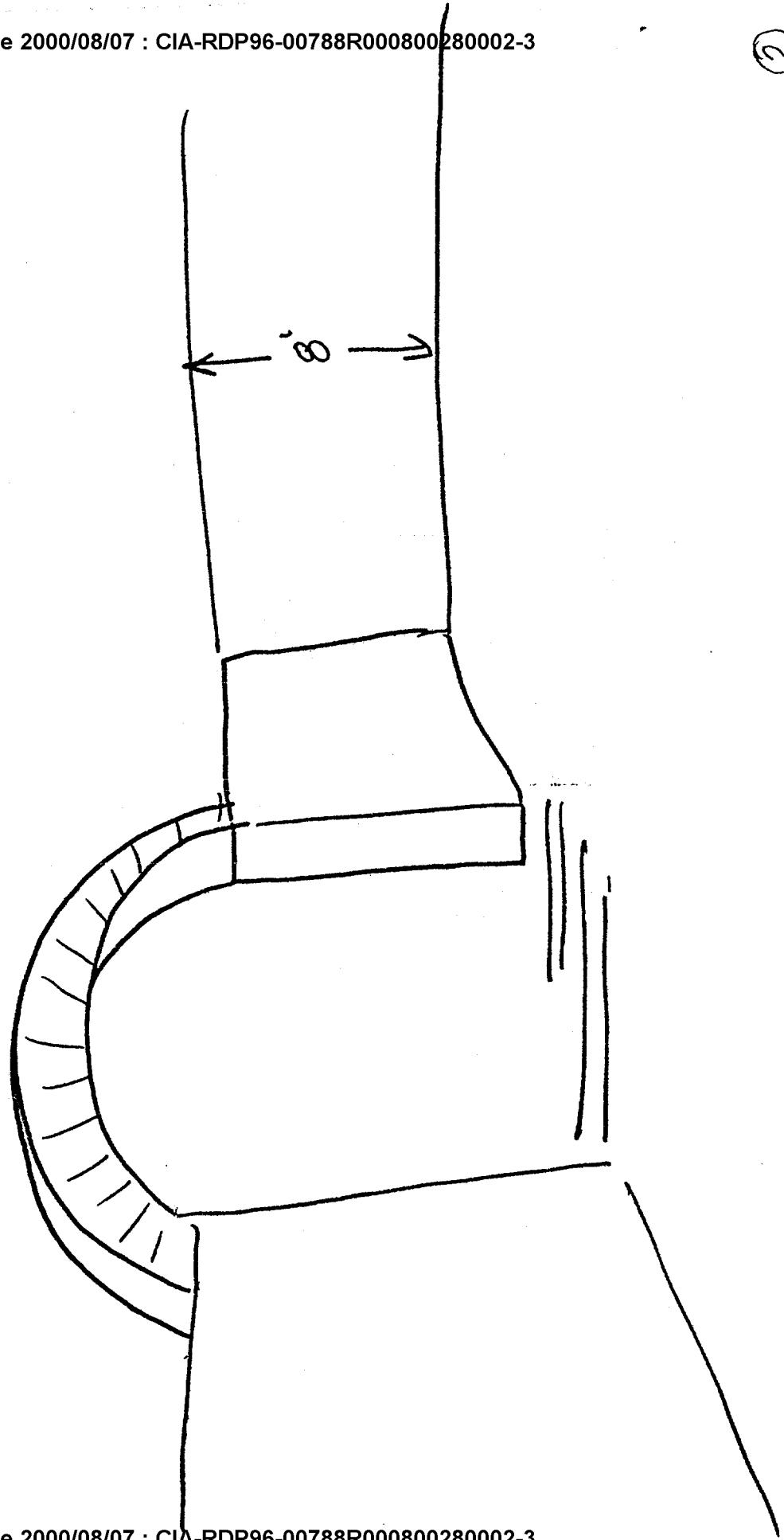
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TARGET CUING INFORMATION

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1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) As in the earlier session (CC35), the viewer was provided photos of the following individuals. Again, he chose NOT to look at them.

ADMIN NOTE: Outside noise was tremendous and viewer was not able to concentrate on the task at hand.

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